



## EXHIBIT EVENTS

As part of A.I.R. gallery's exhibit *Cooperative Consciousness* at the Kochi Biennale, we created an environment for learning and sharing through a series of art educational programs that opened up conversations on art, feminism, and life. A.I.R. is a pioneer women's cooperative gallery in the United States (based in New York) and for forty-five years has pursued a crucial mission of providing an "open exchange of ideas and risk-taking by women artists in order to provide support and visibility."

Please check here for images to all the listed events below:

<http://jaymoorthy.com/exhibit-events#>

## ARTIST TALKS

Every week participating A.I.R. artists will talk about their art practice and open dialogues with the audience on aspects of feminism related to gender, race, identity, environment, etc. The goal is to have a cross-cultural exchange of ideas and for everyone to learn together or simply share experiences.

**Friday, Dec 16, 2016**

**4-6 p.m**

**Yvette Drury Dubinsky**, artist, members of A.I.R. Gallery

Looking at migration from personal and wordly perspective. Why are people moving around the globe?

**Nancy Morrow**, artist, Associet Professor at Michigan State University, US

What does caregiving mean to you? How do you express downturns in your life through your work?

**Jayanthi Moorthy**, artist, art educator and board members of A.I.R. Gallery

Art and community. Connecting the east and west throug an Indian festival

**Friday, Dec 30, 2016**

**5-7 p.m**

**Daria Dorosh**, artist, fashion designer and researcher who is also one of the founding members of A.I.R.  
Eco-feminism: Women and life on earth



## EXHIBIT EVENTS

**Friday, Jan 6, 2017**

**5-7 p.m**

**Maxine Henryson**, artist in fine art photography and Board Member of A.I.R, New York.  
Exploring religious coexistence, rituals, the female world and nature.

**Alisa Henriquez**, artist and Associate Professor at Michigan State University, Chicago.

How mediated images and the culture of consumption informs identity? And how these ideas map onto the culture in India or other cultures? Do people think there are similarities or differences in their own experience and what they might be?

**Saturday, Jan 7, 2017**

**10.30 - 11.30 a.m**

**Jane Gilmor**, intermedia visual artist, Emerita Professor of Art at Mount Mercy University in Cedar Rapids, Iowa, A.I.R. New York member since 1985.

When an artist expands her/his art practice to include a socially engaged component , is it still art or has it become social work?

## PANEL DISCUSSION

**Wednesday, Dec 28, 2016**

**2-5 p.m**

### **Essential or Essentialized?**

The past, potential and current place of artist-run women artist's cooperatives. Despite these galleries proven success in providing opportunities for women artists closed out of the male dominated art world, and a sense of camaraderie in an competitive art world, many artists and critics still question their continued necessity in what many feel is a now a more inclusive art world. This panel will explore the different reasons artists have and still choose to join women's cooperatives, the challenges involved in setting up and sustaining them, and the changing role they have played in the art world at large and the lives of artists. This panel will also explore the visibility and potentialities of women's galleries in India.



## EXHIBIT EVENTS

**Saturday, Jan 7, 2017**

**3-5 p.m**

### **Women run societies and what can we learn from them?**

The panel will explore about the importance of matriarchies and imagined utopias of women run societies, as existed at some time in the distant past or could be re-created in a possible future, and how the definitions of gendered power themselves might have shifted in relation to varying social and historical contexts.

## ART WORKSHOP FOR STUDENTS

**Wednesday, Dec 21, 2016**

**10 am - 1 pm**

**Wednesday, Jan 4, 2017**

**10 am - 1 pm**

**Wednesday, Jan 11, 2017**

**10 am - 1 pm**

This workshop is free and will create a space for artistically inclined college students to come together around shared goals of art making, exploration, experimentation, and community building. The workshop theme will revolve around exploring personal and cultural identity using various art process mostly inspired by the artists in the exhibit.

## ART WORKSHOP FOR WOMEN

**Wednesday, Dec 28, 2016**

**3-5 p.m**

This workshop is free and will create a space for artistically inclined adult women to come together around shared goals of art making, exploration, experimentation, and community building. The workshop theme will